



National Gallery extension (Sainsbury Wing), 1982 – 1985, Venturi Scott Brown architects

These two public buildings were designed and constructed at the same time, yet the architecture of each is a manifestation of two very different schools of thought. Explain. Frame your response within the context of *Post-Modernism* in architecture.

Museum of Roman Art, Mérida, Spain 1980-1986, Rafael Moneo architect

